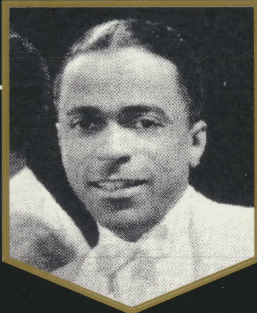


THE CHRONOLOGICAL



CLAUDE HOPKINS  
AND HIS ORCHESTRA  
1934 - 1935

WITH HILTON JEFFERSON, SNUB MOSLEY, OVIE ALSTON,  
ALBERT SNAER, FERNANDO ARBELLO, BOBBY SANDS,  
EDMOND HALL, GENE JOHNSON...

CLASSICS

7 1 6

# CLAUDE HOPKINS

## AND HIS ORCHESTRA

# 1934 - 1935

DK 003  
COMPACT  
**disc**  
DIGITAL AUDIO  
A.A.D.



- |    |                                      |             |          |      |    |                                    |           |          |      |
|----|--------------------------------------|-------------|----------|------|----|------------------------------------|-----------|----------|------|
| 1  | Harlem Rhythm Dance                  | (152668-2)  | 01-11-34 | 3:27 | 12 | In The Shade Of The Old Apple Tree | (38672-B) | 09-14-34 | 2:44 |
| 2  | Minor Mania                          | (152669-2)  | 01-11-34 | 2:49 | 13 | Who?                               | (38673-A) | 09-14-34 | 2:22 |
| 3  | My Gal Sal                           | (B-15043-A) | 04-06-34 | 3:02 | 14 | Walkin' The Dog                    | (38870-A) | 10-22-34 | 2:40 |
| 4  | Three Little Words                   | (B-15044-A) | 04-06-34 | 2:43 | 15 | Sweetheart O'Mine                  | (38871-A) | 10-22-34 | 2:43 |
| 5  | Everybody Shuffle                    | (B-15161-A) | 05-03-34 | 2:58 | 16 | Monkey Business                    | (38872-A) | 10-22-34 | 2:41 |
| 6  | Don't Let Your Love Go Wrong         | (B-15162-A) | 05-03-34 | 2:38 | 17 | Zozoi                              | (38873-A) | 10-22-34 | 2:40 |
| 7  | I Can't Dance I Got Ants In My Pants | (B-15163-A) | 05-03-34 | 2:46 | 18 | Mandy                              | (38986-A) | 11-09-34 | 2:51 |
| 8  | Margie                               | (B-15164-A) | 05-03-34 | 3:09 | 19 | Do You Ever Think Of Me?           | (38987-A) | 11-09-34 | 2:56 |
| 9  | Chasing All The Blues Away           | (38669-A)   | 09-14-34 | 3:08 | 20 | Trees                              | (39320-B) | 02-01-35 | 3:00 |
| 10 | Just You, Just Me                    | (38670-A)   | 09-14-34 | 2:57 | 21 | Love In Bloom                      | (39321-A) | 02-01-35 | 3:01 |
| 11 | King Porter Stomp                    | (38671-A)   | 09-14-34 | 3:10 | 22 | June In January                    | (39322-A) | 02-01-35 | 3:19 |

ALSO AVAILABLE BY CLAUDE HOPKINS : CLASSICS 699 (1932-34).

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1934-1935

CLAUDE HOPKINS

CLASSICS 716

CLAUDE HOPKINS

1934-1935

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# CLAUDE HOPKINS AND HIS ORCHESTRA

## 1934 - 1935

- |           |   |          |      |
|-----------|---|----------|------|
| <b>1</b>  | <b>HARLEM RHYTHM DANCE</b> (Hopkins)<br>(152668-2)                            | 01-11-34 | 3:27 |
| <b>2</b>  | <b>MINOR MANIA</b> (Hopkins)<br>(152669-2)                                    | 01-11-34 | 2:49 |
| <b>3</b>  | <b>MY GAL SAL</b> (Dresser)<br>(B-15043-A)                                    | 04-06-34 | 3:02 |
| <b>4</b>  | <b>THREE LITTLE WORDS</b> (Kalmar-Ruby)<br>(B-15044-A)                        | 04-06-34 | 2:43 |
| <b>5</b>  | <b>EVERYBODY SHUFFLE</b> (Hopkins-Alston)<br>(B-15161-A)                      | 05-03-34 | 2:58 |
| <b>6</b>  | <b>DON'T LET YOUR LOVE GO WRONG</b> (Whiting-Schwartz-Johnson)<br>(B-15162-A) | 05-03-34 | 2:38 |
| <b>7</b>  | <b>I CAN'T DANCE I GOT ANTS IN MY PANTS</b> (Gaines-Williams)<br>(B-15163-A)  | 05-03-34 | 2:46 |
| <b>8</b>  | <b>MARGIE</b> (Davis-Conrad-Robinson)<br>(B-15164-A)                          | 05-03-34 | 3:09 |
| <b>9</b>  | <b>CHASING ALL THE BLUES AWAY</b> (Hopkins-Alston)<br>(38669-A)               | 09-14-34 | 3:08 |
| <b>10</b> | <b>JUST YOU, JUST ME</b> (Klages-Greer)<br>(38670-A)                          | 09-14-34 | 2:57 |
| <b>11</b> | <b>KING PORTER STOMP</b> (Morton)<br>(38671-A)                                | 09-14-34 | 3:10 |
| <b>12</b> | <b>IN THE SHADE OF THE OLD APPLE TREE</b> (Williams-Van Alostne)<br>(38672-B) | 09-14-34 | 2:44 |
| <b>13</b> | <b>WHO?</b> (Harbach-Hammerstein II-Kern)<br>(38673-A)                        | 09-14-34 | 2:22 |

- |           |   |          |      |
|-----------|---|----------|------|
| <b>14</b> | <b>WALKIN' THE DOG</b> (Brooks)<br>(38870-A)                        | 10-22-34 | 2:40 |
| <b>15</b> | <b>SWEETHEART O'MINE</b> (Morton-Melrose)<br>(38871-A)              | 10-22-34 | 2:43 |
| <b>16</b> | <b>MONKEY BUSINESS</b> (Norman-Hopkins)<br>(38872-A)                | 10-22-34 | 2:41 |
| <b>17</b> | <b>ZOZO!</b> (Snaer-Norman-Hopkins)<br>(38873-A)                    | 10-22-34 | 2:40 |
| <b>18</b> | <b>MANDY</b> (Berlin)<br>(38986-A)                                  | 11-09-34 | 2:51 |
| <b>19</b> | <b>DO YOU EVER THINK OF ME?</b> (Kerr-Cooper-Burnnett)<br>(38987-A) | 11-09-34 | 2:56 |
| <b>20</b> | <b>TREES</b> (Rasbach-Kilmer)<br>(39320-B)                          | 02-01-35 | 3:00 |
| <b>21</b> | <b>LOVE IN BLOOM</b> (Robin-Rainger)<br>(39321-A)                   | 02-01-35 | 3:01 |
| <b>22</b> | <b>JUNE IN JANUARY</b> (Robin-Rainger)<br>(39322-A)                 | 02-01-35 | 3:19 |

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| 640 : ANDY KIRK 1939-40                    | 674 : FATS WALLER 1926-27                 | 708 : STEPHANE GRAPPELLE 1935-40      |
| 641 : JIMMIE NOONE 1930-34                 | 675 : DUKE ELLINGTON 1937                 | 709 : MUGGSY SPANIER 1939-42          |
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| 654 : JELLY-ROLL MORTON 1930-39            | 688 : ETHEL WATERS 1926-29                | 722 : MEADE LUX LEWIS 1927-39         |
| 655 : ANDY KIRK 1929-31                    | 689 : FATS WALLER 1927-29                 | 723 : BOOTS AND HIS BUDDIES 1935-37   |
| 656 : PETE JOHNSON 1938-39                 | 690 : HERMAN CHITTISON 1933-41            | 724 : SLIM GAILLARD 1939-40...        |

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CLASSICS 716

## CLAUDE HOPKINS AND HIS ORCHESTRA 1934 - 1935

Between 1932 and 1938, trombonist Fred Norman worked with the Claude Hopkins Orchestra. Besides being a capable instrumentalist, Norman also contributed many of the band's best arrangements. Norman later arranged for many more celebrated orchestras and continued writing charts into the late seventies. He died on February 19, 1993. This CD is humbly dedicated to the memory of Fred Norman, 1910 - 1993.

Claude Driskett Hopkins was born in Alexandria, Virginia, on August 24, 1903. He grew up in Washington D.C., where he studied medicine and music at the local Howard University and the Washington Conservatory. After playing with several college bands, Hopkins went to New York in 1924 to join the Wilbur Sweatman Orchestra. A year later, he visited Europe for the first time, backing Josephine Baker in her triumphant "Revue Nègre". In 1926, he toured with his own little group through Italy and Spain. Back in the United States, Hopkins played long residencies in Washington and New York. He premiered with a new band at the Savoy Ballroom in 1930, followed by extended engagements at the Roseland and the Cotton Club. Hopkins and his band began touring more frequently in the late thirties, but were still appearing regularly in New York. Hopkins disbanded in 1942 and took up work in an aircraft factory. In October 1944, he formed a new band to play residencies at Club Broadway and the Zanzibar. Hopkins fronted smaller groups during the late forties and early fifties, before beginning a long association with Dixieland and Revival bands at the Metropole in New York's Times Square. His appearances here with many different bands also presented him with the opportunity to record a number of marvellous LPs, notably for Prestige-Swingville. Hopkins continued playing during the sixties, but his renewed popularity came mainly as the result of European tours with bands led by Earle Warren and Dicky Wells. He occasionally recorded during the seventies, but was little heard of in his final years. Claude Hopkins died in New York City on February 19, 1984.

Volume 2 of the complete recordings of Claude Hopkins and His Orchestra opens with the second half of their first session in 1934. The two instrumentals show the capabilities of this fine orchestra. When playing swinging arrangements of this kind, the Hopkins band stood comparison with the best orchestras of the period, even though it may occasionally have lacked the inner fire that stamped the performances of other big bands. Most of the ensuing sides feature vocals by Orlando Roberson, whose falsetto singing was very popular in the early and mid thirties. Besides arranging and playing, Fred Norman is also the lead-vocalist on "I Can't Dance", which comes up with some particularly funny lyrics. The Norman chart of "King Porter Stomp" leaves space for some excellent solos by Ovie Alston, Ed Hall, Gene Johnson and tenorist Bobby Sands, one of Coleman Hawkins' closest disciples. The final segment of the arrangement is spectacular indeed! For several months, Hilton Jefferson free-lanced with the Hopkins band between stints with Chick Webb, and he later became one of Cab Calloway's stars. Jefferson here solos on several of the closing sides by this underrated Claude Hopkins orchestra. To be continued...

Anatol Schenker, June 1993.

CLASSICS 716

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**DISCOGRAPHY CLAUDE HOPKINS 1934 - 1935**

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**CLAUDE HOPKINS AND HIS ORCHESTRA:** Claude Hopkins-p-a dir. Albert Snaer-Sylvester Lewis-t/Ovie Alston-t-v/Fernando Arbello-tb/Fred Norman-tb-v-a/Edmond Hall-cl-as-bar/Gene Johnson-as/Bobby Sands-ts/Walter Jones-bj-g/Henry Turner-sb/Pete Jacobs-d/Orlando Roberson-v.

152668-2 Harlem Rhythm Dance New York, January 11, 1934.  
Columbia 2880-D  
152669-2 Minor Mania Columbia 2904-D

**CLAUDE HOPKINS AND HIS ORCHESTRA:** same.

B-15043-A My Gal Sal - vOR New York, April 6, 1934.  
Brunswick 6864  
B-15044-A Three Little Words - aCH Brunswick 6864

**CLAUDE HOPKINS AND HIS ORCHESTRA:** same.

B-15161-A Everybody Shuffle - vOA New York, May 3, 1934.  
Brunswick 6916  
B-15162-A Don't Let Your Love Go Wrong - vOA Brunswick 6891  
B-15163-A I Can't Dance I Got Ants In My Pants - vFN&ch Brunswick 6891  
B-15164-A Margie - vOR Brunswick 6916

**CLAUDE HOPKINS AND HIS ORCHESTRA:** Leo "Snub" Mosley replaces Arbello.

38669-A Chasing All The Blues Away - vOA New York, September 14, 1934.  
Decca 441  
38670-A Just You, Just Me - vOR Decca 185  
38671-A King Porter Stomp - aFN Decca 184  
38672-B In The Shade Of The Old Apple Tree Decca 184  
38673-A Who? - vOR Decca 185

**CLAUDE HOPKINS AND HIS ORCHESTRA:** Claude Hopkins-p-a dir. Albert Snaer-Sylvester Lewis-t/Ovie Alston-t-v/Leo "Snub" Mosley-tb/Fred Norman-tb-v-a/Edmond Hall-cl-as-bar/Hilton Jefferson-cl-as/Gene Johnson-as/Bobby Sands-ts/Walter Jones-bj-g/Henry Turner-sb/Pete Jacobs-d/Orlando Roberson-v.

38870-A Walkin' The Dog - vOA New York, October 22, 1934.  
Decca 270  
38871-A Sweetheart O'Mine - vOR Decca 270  
38872-A Monkey Business Decca 674  
38873-A Zozoi - aFN Decca 674

**CLAUDE HOPKINS AND HIS ORCHESTRA:** same.

38986-A Mandy - vOR New York, November 9, 1934.  
Decca 353  
38987-A Do You Ever Think Of Me? - vOR Decca 353

**CLAUDE HOPKINS AND HIS ORCHESTRA:** same.

39320-B Trees - vOR New York, February 1, 1935.  
Decca 374  
39321-A Love In Bloom - vOR Decca 374  
39322-A June In January - vOR Decca 441



CLAUDE HOPKINS  
AND HIS ORCHESTRA  
1934 - 1935



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